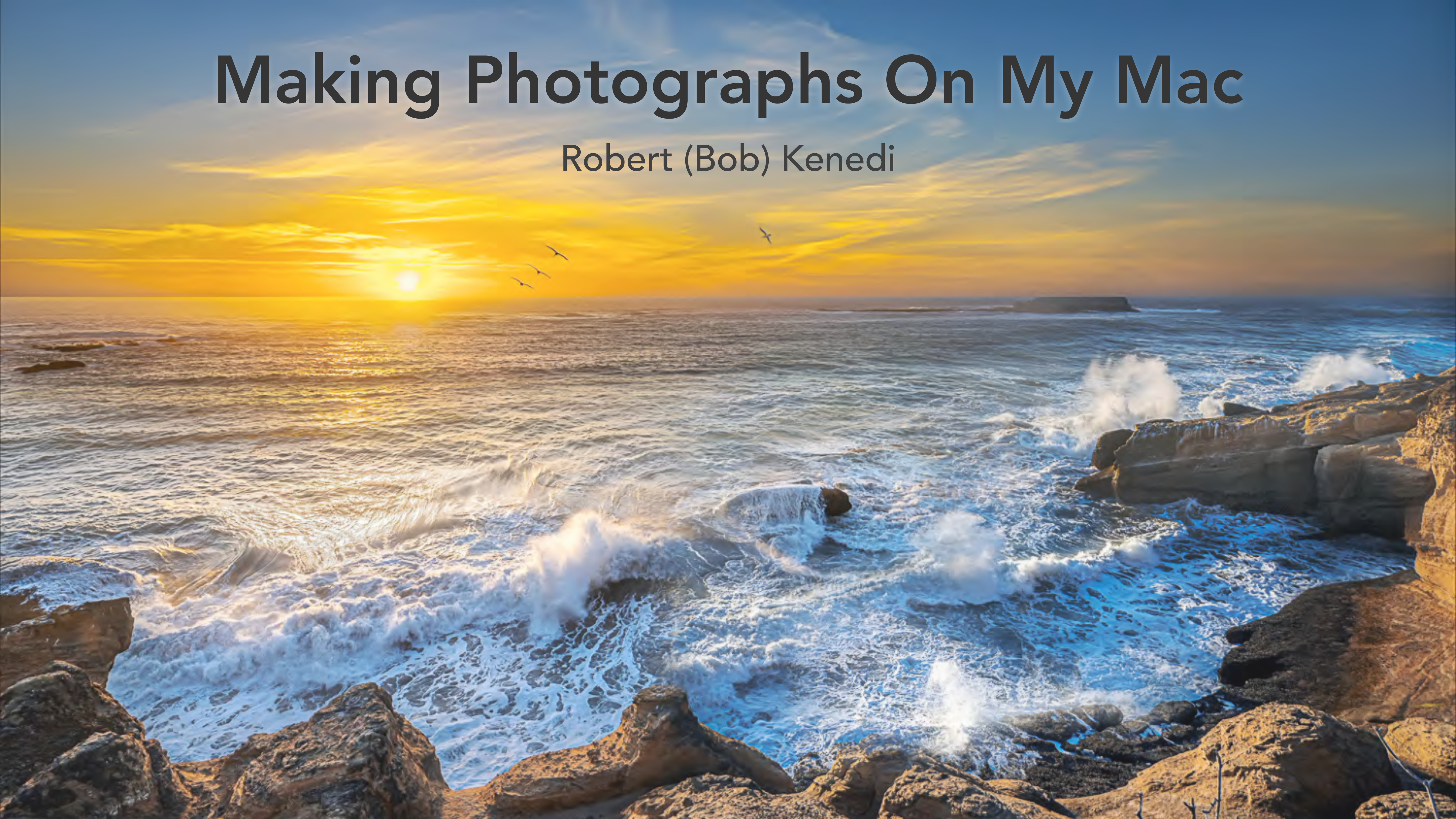




# Making Photographs On My Mac

Robert (Bob) Kenedi



# Photography

My preoccupation in my retirement...

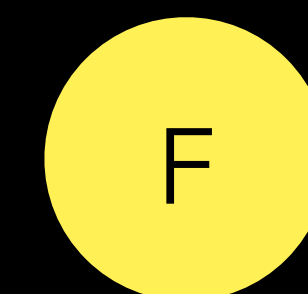




I am an "enthusiast."  
I photograph  
for the joy of it.

I quickly embraced  
digital photography.

I like to compete in  
Juried Exhibits and  
state-wide  
club competitions.



# Gate to the Sanctuary

Corkscrew Swamp 2007



Judge:  
Connie Bransilver



*Robert Kenedi*



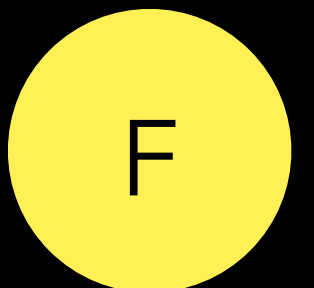
"Dwarf Cypress"  
Robert Kenedi

First Place  
Marco Island Center of Arts



Image at left: "Invader"  
Image at right: "Knights of the Everglades"

Honorable Mentions  
Rookery Bay - Naples



A landscape photograph capturing a sunset over a body of water. In the foreground, several tall, thin trees with green foliage stand on the left side, their forms reflected in the calm water. The water's surface is a mirror, reflecting the vibrant colors of the sky and the silhouettes of the trees. The sky is filled with dramatic, dark clouds, with a bright, golden sun setting on the horizon to the right, creating a lens flare effect. The overall mood is serene and majestic.

— Ansel Adams

***"We make, not take our photographs."***



— Ansel Adams

***“We make, not take our photographs.”***

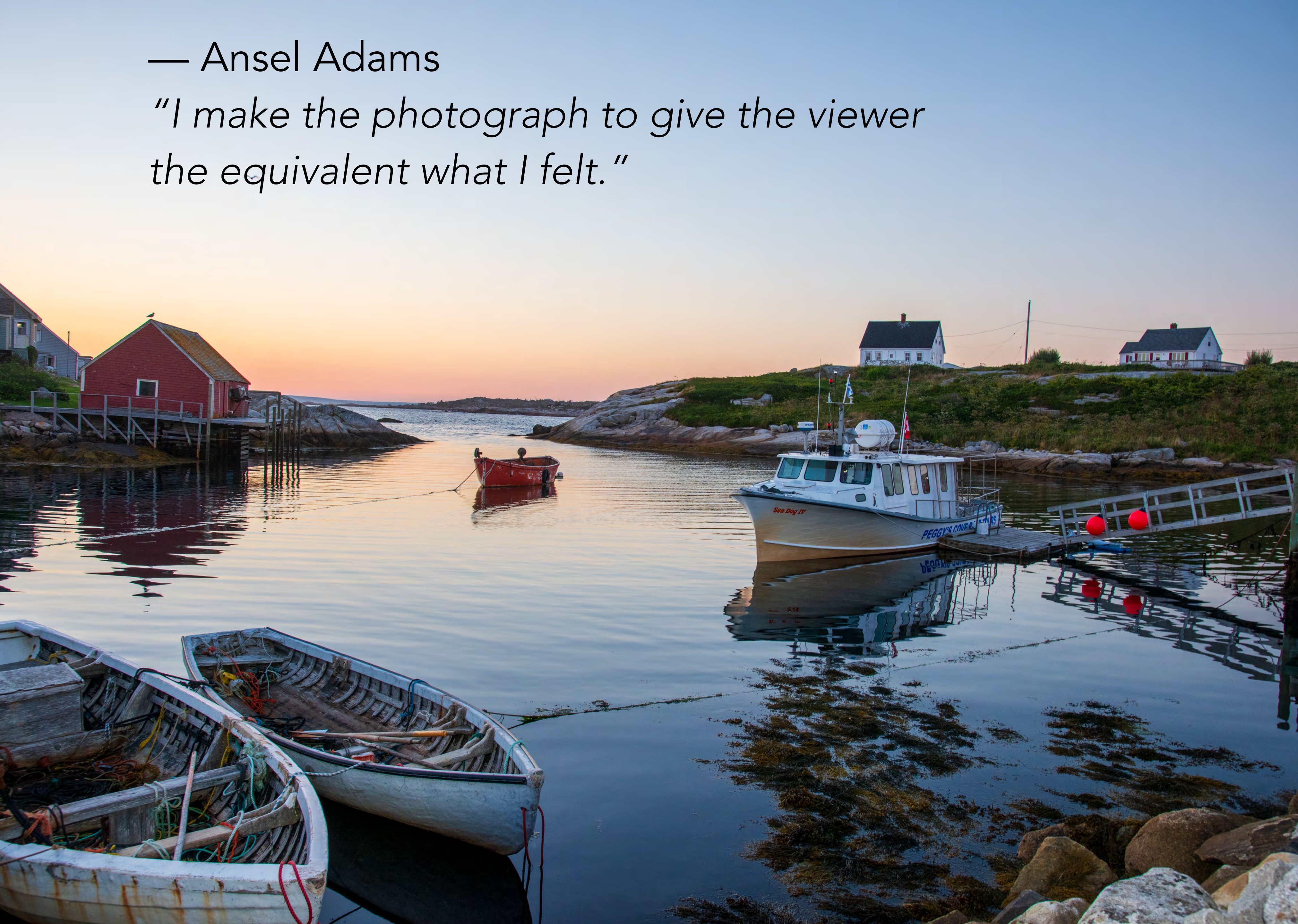
He and his contemporary photographers  
**made** their photographs in their darkrooms.

**Us, digital photographers we make our photos  
processing them on our Macs.**



— Ansel Adams

*“I make the photograph to give the viewer the equivalent what I felt.”*



Camera captures image data in RAW or JPG files.

JPG gives a standard interpretation and discards the unused original captured image data.

## Not in the image file:

My impressions of character and mood  
of the scene and subject

3D Depth\*

Motion Effects

Leading Viewers' eyes

Enhanced Visual Quality

Camera captures  
image data  
in RAW or JPG files.

My goal:  
Observe and  
be mindful  
and remember

\*Evolving



# Peggy's Cove

Nova Scotia 2015

When processing:

To give the viewers my  
impression

I interpret  
the image data with my  
observations in mind.

Colorful Sunset  
Serene Mood

D

F



# Making a Photograph

## Compose

- Location
- Select Scene
- Subject
- Lens/Zoom

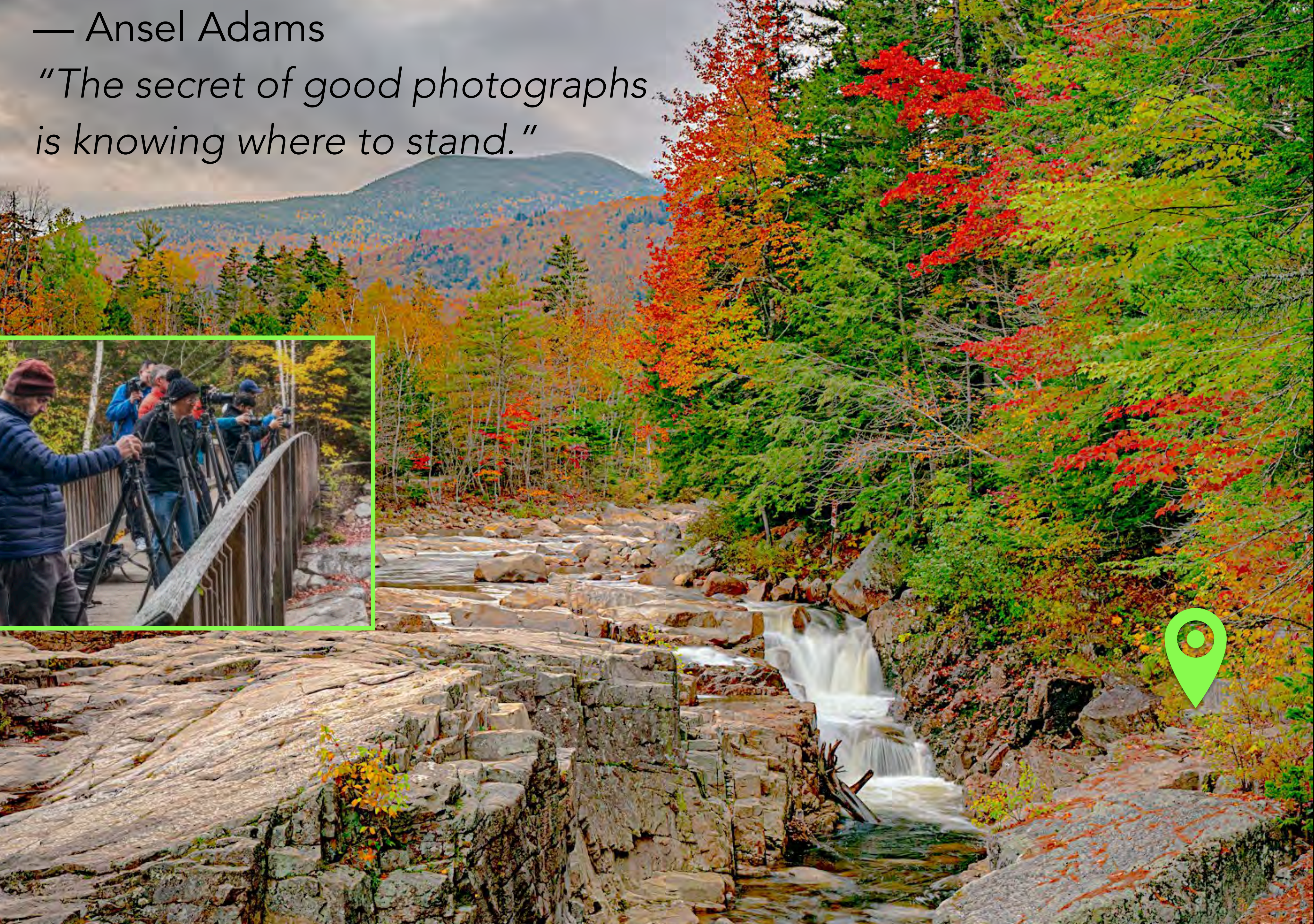
## Expose

## Process

## Present

— Ansel Adams

*“The secret of good photographs is knowing where to stand.”*



## Making this Photograph

### Compose

- Location/Occasion:  
White Mountain  
Fall Colors
- Select Scene:  
Swift River  
Lower Falls
- Subject:  
**Gorge**
- In Mind: Why?  
Energy  
Pristine  
Brightness
- Lens/Zoom



© 2022  
Robert Kennedy

# Imagine the Sound

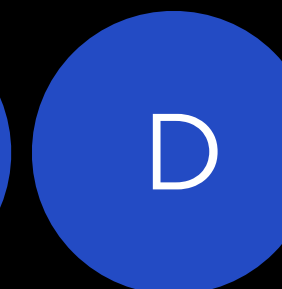
White Mountain, NH 2017

Energy

Pristine

Brightness

Camera USA





# Sunset Watch

Naples Pier 2022

Where to Stand?

TPE App  
The Photographer's Ephemeris  
for exact position

B&W  
for mood

Print Competition





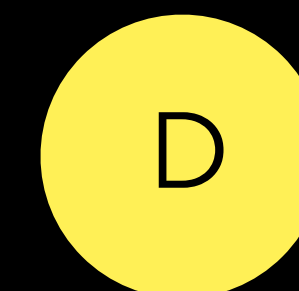
# Lovers Key Sunset

Estero 2017

Fully pre-planned  
Multiple Shots

Choice:  
Gentle waves  
Creating calm mood

Rookery Bay 2018  
Honorable Mention







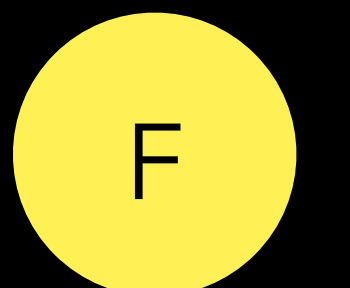
# Please Take Me With You!

The Hebrides 2016

Highland cows were  
not on my mind.

Until I saw one!

Family favorite





# Traffic Jam in Venice

Venice 2017

Character of the canal  
vs  
Gold on the boat

D

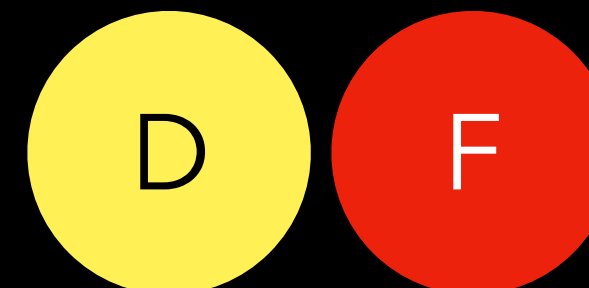
F



# The Cigar Maker

Little Havana, Miami 2022

I noticed he was about to light a cigar  
when the crowd left, so I stayed.





# Legs

Miami, FL 2013

"Congestion  
Point"

Sold

F

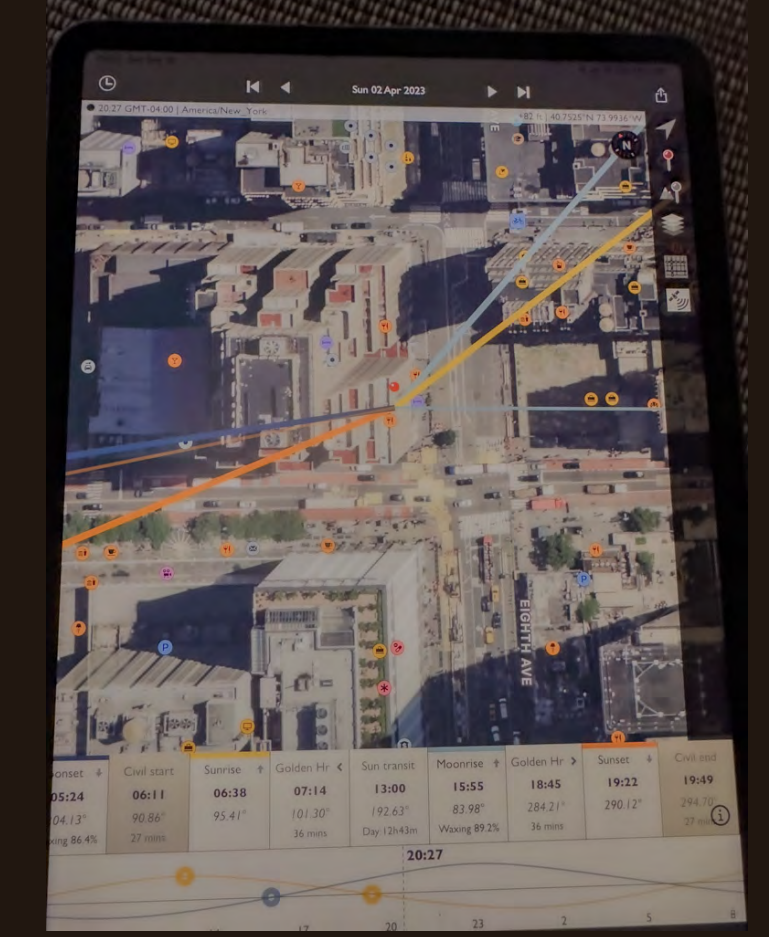


# New York City

Hotel Balcony View 2023

TPE  
The Photographer's  
Ephemeris

FullMoon





# Yosemite Falls

Spring Flood  
2017

The bridge is there  
not just cross  
but also to stop...

...and to turn around!



# Trees in Shade and Sunshine

Yosemite 2016

Never forget to peek back!

2nd  
MI

F



← Tunnel View

# Rainbow at Bridalveil Falls

Yosemite





# Embraced

My Backyard 2020





# Making a Photograph

Compose

Expose

- Sharpness
- Brightness
- Motion effects
- Noise

Process

Present

# Star of the Show

Naples Zoo 2013

The original intent  
was focusing exercise  
on the bird.

Motion effect  
from panning.

1/100sec.

f/7.1

ISO 320



Two very different exposure settings were required to achieve two different **MOODs** of full moon settings, both at sunrise

Left: Pacific 2022  
1/125 f/8 ISO 400

Below: Gulf of Mexico 2010  
1/50sec. f/18 ISO 200

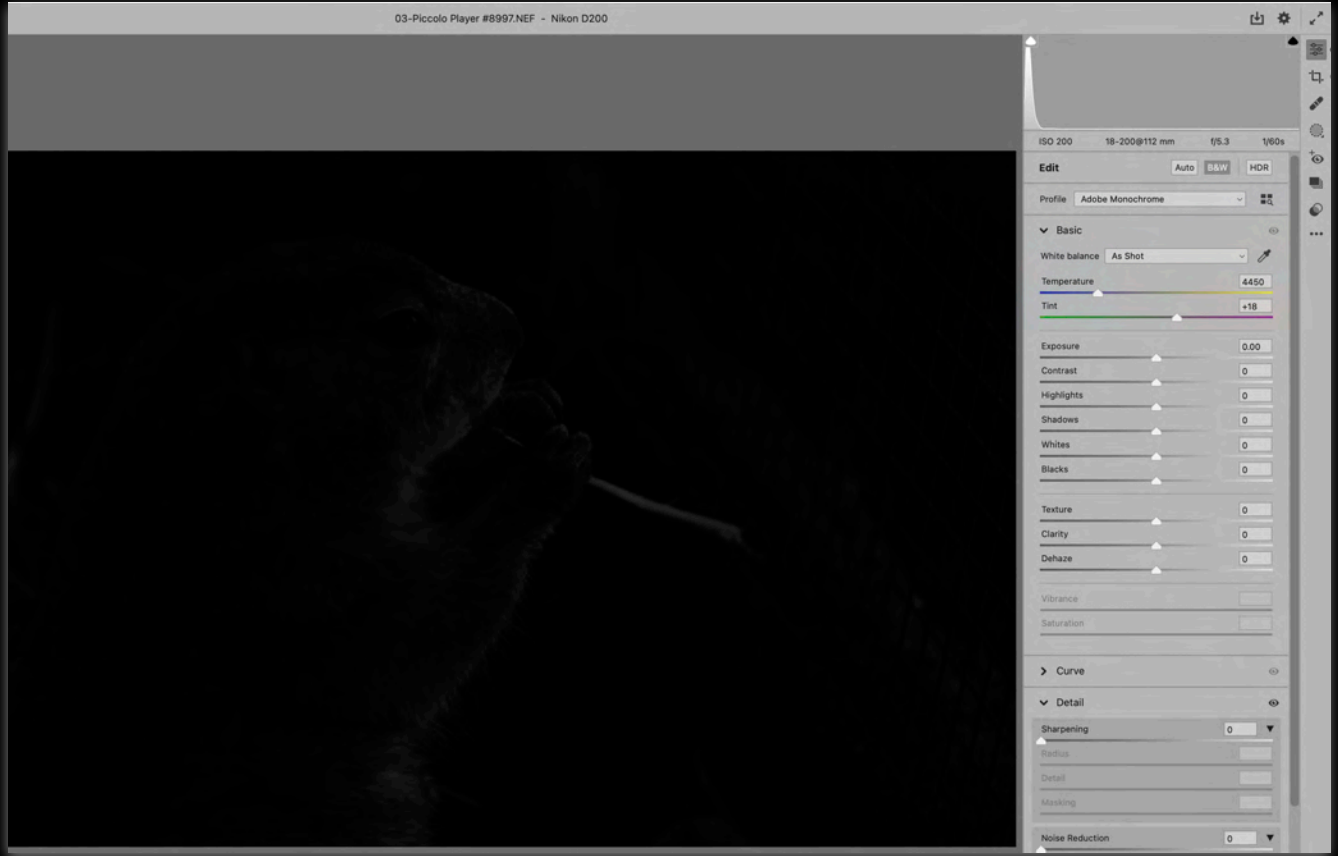




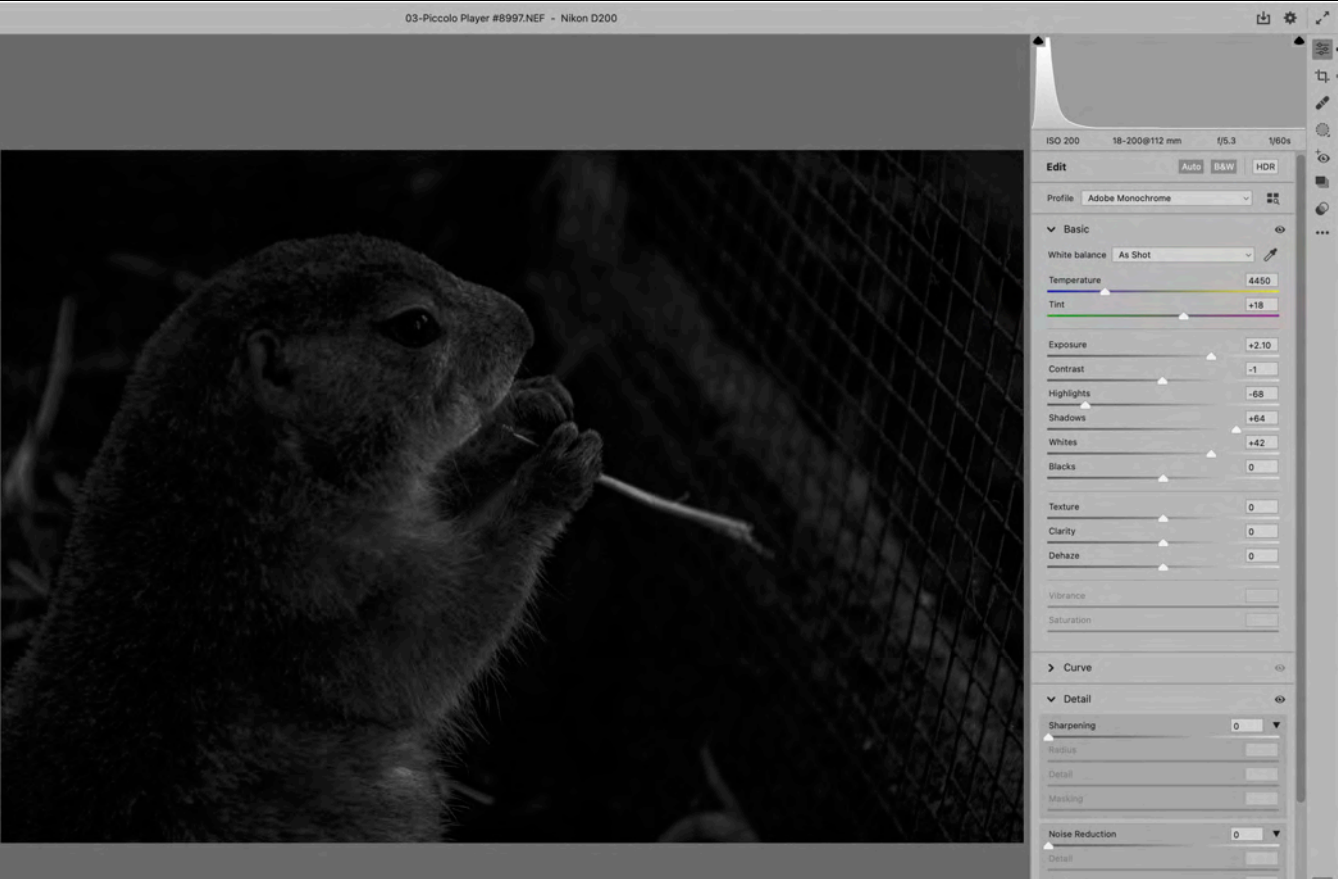
As processed

# Piccolo Player

Shy Wolf Reserve Naples 2007



As Shot: 1/60sec. f/5.3. ISO 200



As Auto-adjusted



# Smith Rocks

Oregon 2016

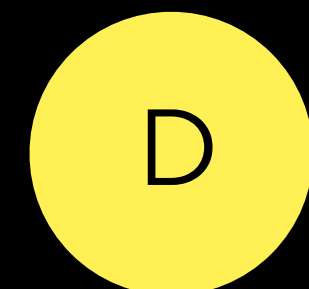
Eyes are flexible,  
cameras aren't  
(yet?)

To compensate,  
I start with  
my exposure.

Tripod  
1/13s. f/16 ISO100

Why not HDR?

Camera USA



In Photosop:  
Double development  
of a single RAW file in

In Lightroom:  
Virtual Copy  
Blended in Photoshop





# Night Lights at the Garden

Naples Botanical Garden 2021

As metered  
for the highlight  
not to overexpose.

1/10s.

f/4.5

ISO3200





# Cascading Merced River Yosemite

2016

Motion  
Energy

Wind problem with the flower!

1/13sec

f/8

ISO 64

# Swamp Buggy Race

Naples 2021

Motion

Where to stand?

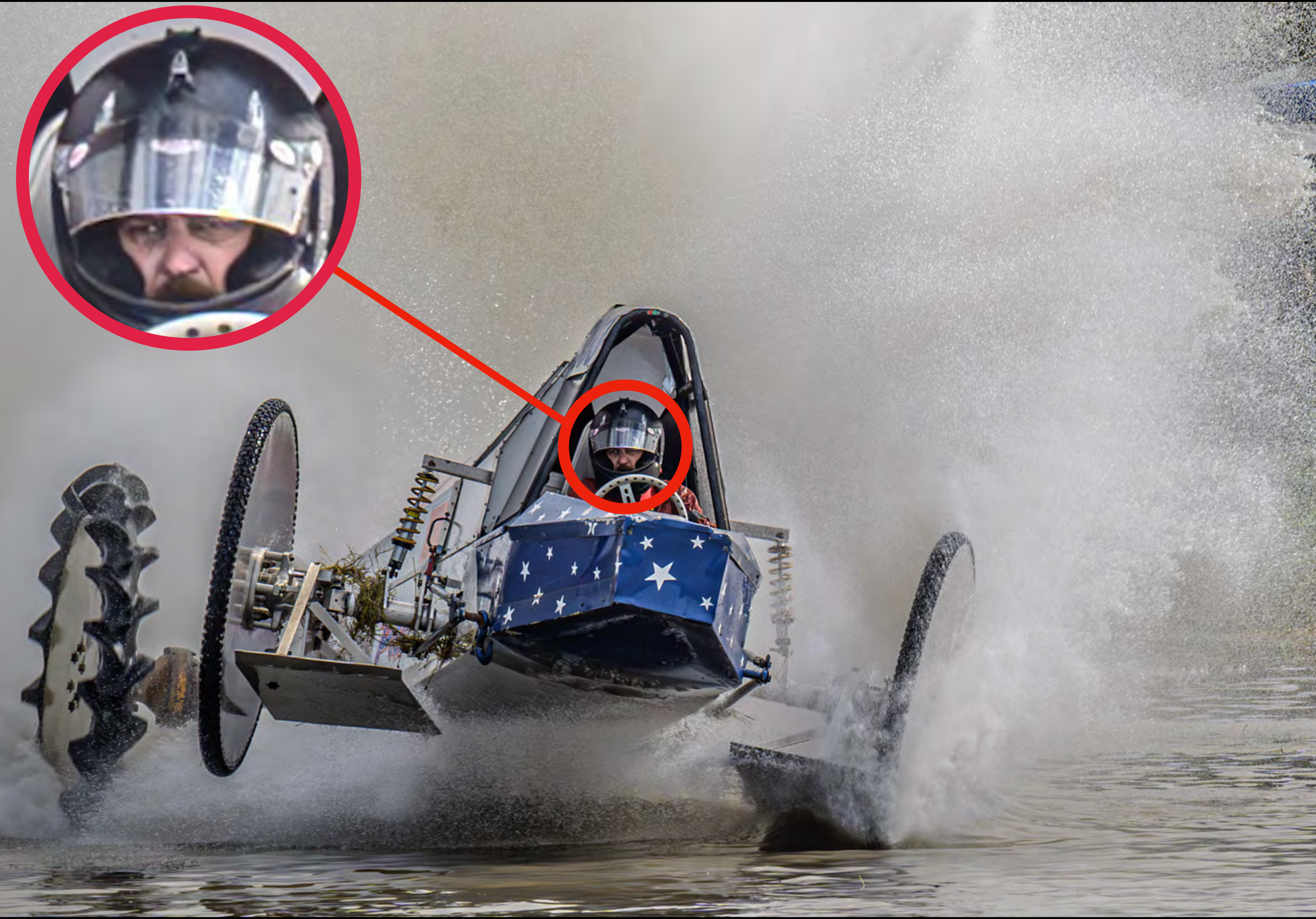
Capture  
the  
Driver!

1/1250sec.

f/8

ISO250

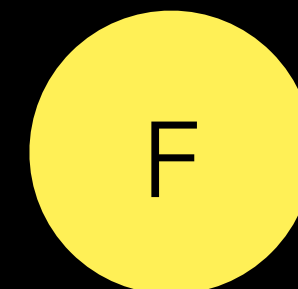
— Vincent Versage  
*As photographers  
we are in the optical  
illusions business.*



# Taking a Closer Look



400mm lens  
1/800sec shutter speed  
ISO 1600 sensitivity  
f/5.6 aperture  
handheld





# NOISE

Dwarf Cypress picture element

Exaggerated by:  
sharpening and clarity

Eliminated by:  
Selective noise reduction



# Making a Photograph

Compose

Expose

Process

- Composition/Cropping
- Camera's graph vs Mind's perception
- Emphasize/de-emphasize
- 3D vs 2D
- Interpret data to express my impressions

Present



# Acadian Heritage Dwelling

Nova Scotia 2015

Sold!



# Half Dome View from the Meadow

Yosemite 2017

Pond reflection unique

Illusion of depth separation

By leading lines into the image +

Fading contrast into the distance



# Say Aaah...

Aligator Alley. 2015

To communicate about the subject (not just show it) it is important to memorize observations and impressions and be mindful of them throughout the composure, exposure and processing.







# Little Havana

Miami, FL 2013

To engage our viewers  
we need to make a  
visual statement  
about our subject.

Grab and  
Hold Attention

Evoke  
mental response  
(emotional and/or cognitive)

Offer something new

I felt that this photograph has all that in it!



# Woman In Yellow

Little Havana

Miami, FL 2013

Crop to carve

Grabs and  
Holds Attention

Engages  
the viewer's mind

Offers something new

Camera USA





# Where to from Here

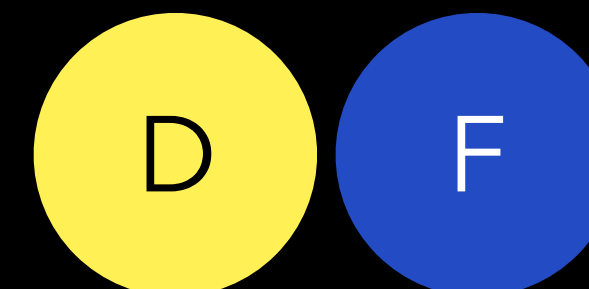
Naples Botanical Garden 2021

Cropped

Blurred background

"Mined out" eye details

Rookery Bay 2022





I failed to add dimensionality

**Cliff!!!**  
**100' ++**

2D vs 3D

— Vincent Versage  
*As photographers  
we are in the optical illusions business.*



# Invite to Greater Heights

## Baker Museum

Naples - Artis - 2022

Precisely chosen vantage point

Uncorrected upward leaning

iPhone capture

F



# Morning Sun on El Capitan

Yosemite 2017

Why B&W?

Familiarity with all colors

Sufficient separation

More effective toning

D

F

# Yosemite Falls

2017



iPhone Capture

F

1 of Y  
NCC

D



# Stones in Morning Light

2017

Expressing mood:

**Shadows**

B&W

Muted brights

Separation

Moon

**Framing the display**

F

3  
FCCC  
YE



# Resources and References:

Questions and Feedback: [iaskBob@me.com](mailto:iaskBob@me.com)

"F" FCCC: Florida Camera Club Council — Statewide competitions. Access: [f3c.org](http://f3c.org)

Naples Photo Clubs:

"D" DPI-SIG — Access: [DPI-SIG.org](http://DPI-SIG.org)

Circles Color = Award ribbon color

My DPI-SIG Magazine Articles: In Issues 1, 10, 18, 19, 23, 25, 28 Access: [DPI-SIG.org](http://DPI-SIG.org) then click: Magazine

NCC: Naples Camera Club. Access: [naplescameraclub.com](http://naplescameraclub.com)

"MI" Marco Island Art Center. Access: [marcoislandart.org](http://marcoislandart.org) — Solo exhibit scheduled for March 2024

Ansel Adams quotations: From his book "The Print" and from internet sources

Vincent Versage quotation: lecture at FCCC conference

HDR — High Dynamic Range: multiple shots, light to dark, processed automatically.

TPE = The Photographers Ephemeris App (Astrology guide for Photography — Alternative: PhotoPills)

Workshop Leader References:

Alister Benn — [expressive.photography.com](http://expressive.photography.com)

David Farkas — [leicastoremiami.com](http://leicastoremiami.com)

Michael Frye — [michaelfrye.com](http://michaelfrye.com)

Sean Bagshaw — [outdoorexposurephoto.com](http://outdoorexposurephoto.com)