

00:01:47 Linda Sandrich: Am I the only one who had difficulty logging in this morning? Website wasn't responding.

00:04:04 Lynn Brophy: Good Morning! 😊

00:07:25 Michael Destefano: Good morning all

00:09:19 Keith Kaiser, WA0TJT & Deb Kaiser, W0DLK: Good morning from KCMO where its 38° and sunny.

00:11:01 Betsy R Cramer: Is the handout going to be in the chat? Thanks!

00:11:47 Betsy R Cramer: Now it is! (Again, thanks.)

00:12:20 Roger D. Parish: Amazon gift cards for everyone! Did it yesterday

00:16:58 AndrewM Schoka: please put in chat again

00:17:58 Betsy R Cramer: Really looking forward to this; I finally have gotten a color printer again, after years w/ just B&W.

00:22:24 Chita Hunter: admin@naples.com

00:35:06 Roger D. Parish: How does Pantone fit into all of this?

00:36:20 Chita Hunter: Pantone and all the other 'Color Houses' create color value books for users to see what color can be/is created.

00:42:14 iPhone GP7Plus: Please can someone suggest a way to restore the magic mouse on my desktop Mac. The cursor has frozen after charging and my phone screen is too small for me to watch this presentation.

00:46:02 Chita Hunter: Replying to "Please can someone s..."

Can you restart your computer? Use an iPad?

00:47:44 Bob Hale: If color characterization is not already complex enough, there are more complications. Human vision response, itself, actually changes with light intensity levels. This is why the illumination level (AND its spectral composition!) is very important. Don't get me started, also, on BRDF!

Merry Christmas! 🎄

Best, Bob.

00:54:41 Bela Feher: I have a very costly display that has its own color management built in. I also have an i1 Display colorimeter. The built-in system runs automatically, but I can manually check and set the system with the i1Pro. Should I rely on the built-in system at all?

01:00:08 Melissa Green: What happens when you have two monitors from different manufacturers and you open images on one then drag to other monitor?

01:02:24 Conrad Revak: In the setup for my expensive Apple Studio Display, it gives me a choice of several color profiles.—e.g. Pro Photo, D65, etc. The real confusing one is just labeled "APPLE" What on earth is that?

01:02:51 Billy McKee: Which monitor? Benq also have hardware calibration on some.

01:04:31 Billy McKee: Do you have to calibrate twice if you are using a laptop and a separate monitor?

01:11:35 Ward Clark: What's your opinion of the color quality of color laser printers?

01:13:10 Mark Blackman: If you your file to a lab for print do you your settings for file or let them color correct?

01:20:45 Chris Klemmer: A local Library Maker Space has a recently acquired a Cannon Pro 100 for printing "professional photos." How might I as a patron better assure it will reproduce my photos faithfully?

01:23:57 Fred Hathorn: If using a printer w/ only 4 colors and Apple Photos is there any thing to do that will improve ability of printer to print all colors in the photo on the monitor.

01:31:53 Tim Baker-CMUG-FTW: Mike, this was a tremendously informative session! Thank you!